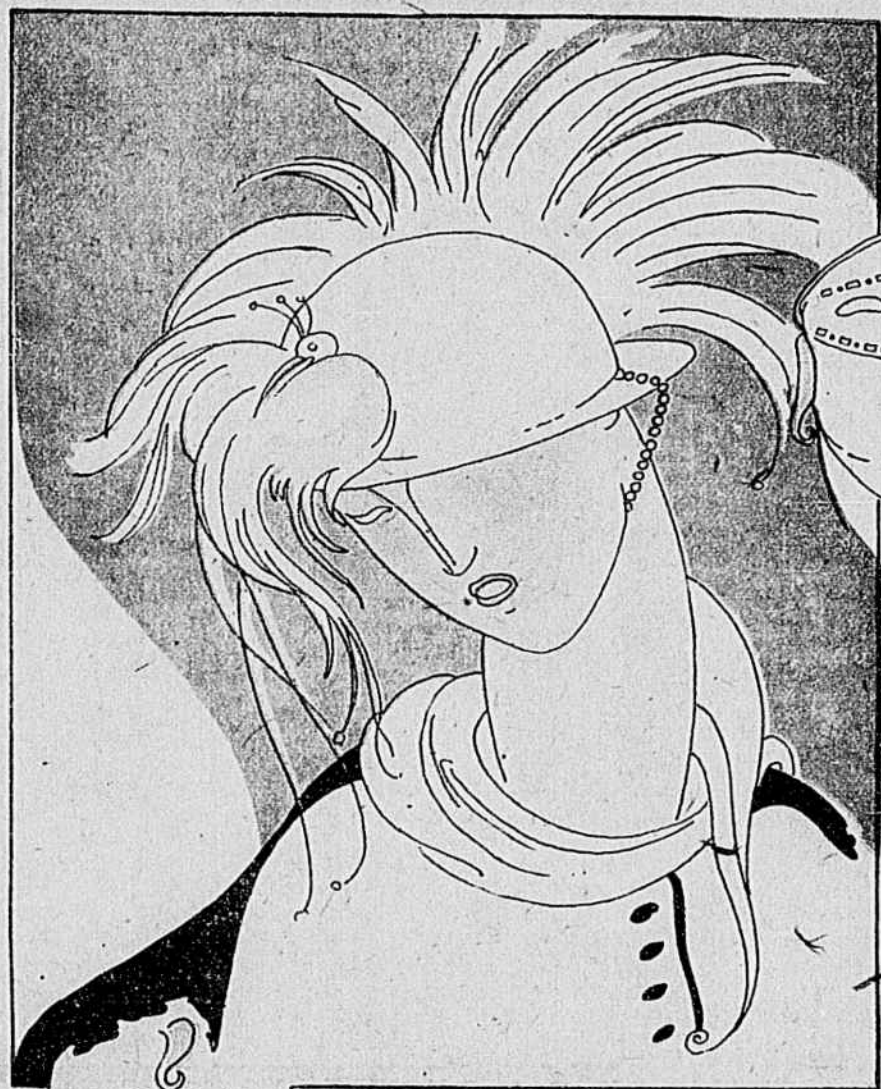


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She Started Most of the Crazy Fashions.



Mlle.
Forzane,
the
Beautiful
Parisienne,
Who Can't
Start Any
More Crazy
Fashions
Because All
of Those
Gay Artists
Are Off to
the Front

The Latest
Photograph of
Mlle. Forzane,
Surrounded
by Sketches of
the Latest
Crazy
Fashions
for Which
She Served
as Model.



M LLE. JACQUELINE FOR-
ZANE was the acknowl-
edged reigning Queen of
Paris Fashion at the out-
break of the war. She was the origi-
nator of most of the queer, crazy fash-

ions that have entertained Paris this season. She was sketched in them by the cleverest eccentric artists of Paris. She wore her wonderful clothes every day in the Bois de Boulogne, where all the most distinguished connoisseurs of fashion and beauty gathered to admire her.

Now weep for Mlle. Forzane! There are no more artists to depict her charms and crazy fashions. They have all gone to the cruel war. It is no use to display herself in the Bois, for even the flaneurs have something more serious to worry about.

The idea behind Mlle. Forzane's costumes—if there be one—is to get everything upside down and hind part before. Observe the very interesting photograph of her. Her skirt is designed back to front and her waist runs the same way. The curve of the hips runs forward instead of backward. Even her lingerie appears to be worn outside instead of underneath. There is certainly a marked absence of it under the skirt.

The accompanying sketches of Mlle. Forzane by the clever Parisian artist Zoo Borelli give some idea of her eccentricities of dress. She is the originator, for instance, of the mask fad. At balls and other entertainments Frenchwomen have been wearing fantastically colored masks. Some have even used them in auto riding.

How strangely original is the 'ta' that falls over one eye, while the tail of a stuffed bird of paradise partially hides the other. In another picture, if we eliminate the head and feet, we should see a fashion of a few years ago reversed.

Mlle. Forzane is so pretty and charming that she can carry off such eccentric fashions with success. She succeeded to the position of reigning beauty after Monna Delza, the luxurious, had had her turn.

